

Table one - The six cognitive aspects in sensing

<b>Cognitive aspects</b>	<b>Description</b>	<b>Related concepts in the literature</b>
<i>Imagining</i>	Imagining and enacting forms into original in-form-ation	Cassirer [22], Langer [23]
<i>Experiencing</i>	Experiencing saliency in available data and information	noticing – Kiesler and Sproull [27]
<i>Patterning</i>	Selecting forms with potency for new sensemaking as frames, and rendering them communicable.	Selection of interpretation schemes – Weick [17] pattern finding in storytelling – Boje [29]
<i>Framing</i>	Creating meaning with frames, i.e. symbols that can be shared	use of cognitive frames – Kaplan [34] issue interpretation – e.g. Dutton et al. [39]
<i>Reframing</i>	Considering several meanings with parallel use of various frames	framing (and reframing) in issue selling – Dutton and Ashford [46] pattern variation in storytelling – Boje [29]
<i>Highlighting</i>	Grouping and selecting salient information into issues, and promoting those issues.	categorizing issues – Dutton and Jackson [19] conception of organizational issues – Dutton and Duncan [49]